

# SYMPHONIC BAND AUDITION

## 2020-2021 SCHOOL YEAR



### Audition Information

Record yourself performing all 3\* Lyrical Melodies\*\* included in this packet.

These melodies appear with no dynamic markings, so use the recordings a reference for your performance. I have compiled a YouTube playlist featuring all three of these melodies:

\*Students who are ALSO auditioning for Jazz Ensemble only need to record 2 of the 3 melodies. You may choose which 2 you would like to record.

\*\* Snare Drummers have a different excerpt and should perform the **entire page**. If you are a drummer who is also auditioning for Jazz Ensemble, you can stop your recording at the large asterisk.

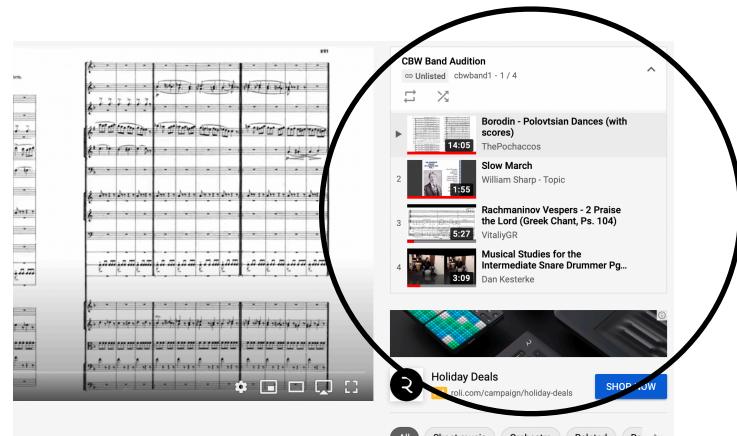


### YouTube Playlist Link

[tinyurl.com/cbwbbandaudition](https://tinyurl.com/cbwbbandaudition)

Since it is unlikely that you will be familiar with every melody that appears in this collection, timestamps for where the melodies begin (referring to the specific recordings found in the Playlist) are included at the beginning of each excerpt.

Some of the rhythms have been simplified to make them more readable for performers new to this literature.



### Submitting Your Audition

When you have completed your recordings, **please email them to [ndelson@cbsd.org](mailto:ndelson@cbsd.org)** as an attachment OR as a link to a OneDrive folder.

In an effort to keep this advanced ensemble musically balanced, we can only accept a certain number of students for each instrument.

If you have any questions about Band at West, including how to fit Band into your schedule, please email me and I would be more than happy to help!

Thank you for taking the time to prepare your audition and I look forward to working together soon!

**All auditions must be sent to Mr. Delson by February 17, 2021**

Until results have been posted, please register for **CONCERT BAND** in your schedule. Guidance will take care of moving those who place in Symphonic Band into the correct ensemble once results have been posted. Thank you!

## Individual Performance Rubric: Summative Assessment CBW Instrumental Music

Criteria	Scale					Weight	Total Score
	1	2	3	4	5		
Pitch	Nearly all pitches performed inaccurately.	Pitches performed inaccurately, and mistakes detract from many areas of the performance.	Pitches performed somewhat accurately, and mistakes detract from some areas of the performance.	Most pitches performed accurately, and mistakes do not detract from the performance.	All pitches performed accurately.	3.5	
Rhythm	Rhythms performed inaccurately, and mistakes detract from many areas of the performance.	Rhythms performed inaccurately, and mistakes detract from many areas of the performance.	Rhythms performed somewhat accurately, and mistakes detract from some areas of the performance.	Most rhythms performed accurately, and mistakes do not severely detract from the performance.	All rhythms performed accurately.	3.5	
Timing (pulse)	A consistent underlying pulse is not present throughout the performance, severely detracting from said performance.	A consistent underlying pulse is not present throughout much of the performance, e.g. more difficult rhythms are played at a slower tempo, detracting from the performance.	A consistent underlying pulse is often present throughout much of the performance, however, some phrases may be rushed, detracting from the performance.	A consistent underlying pulse is present throughout most of the performance with minor flaws that do not detract from the performance.	A consistent underlying pulse is present throughout the performance.	3	
Tone	Uncharacteristic tone that lacks fundamentals (full breath support, good embouchure, properly voiced oral cavity) throughout the range of the instrument.	Partially characteristic tone that lacks full breath support throughout the range and registers of the instrument.	Full characteristic tone that lacks some control in one or more registers of the instrument.	Full characteristic sound that is controlled and mature in all registers of the instrument.		4.0	

Criteria	Scale					Weight	Total Score
	1	2	3	4	5		
Intonation	Necessary adjustments are not made to pitches, e.g. alternate fingerings, shading, or lipping up/down, and flaws severely detract from the performance.	Some adjustments are not made to pitches, e.g. alternate fingerings, shading, or lipping up/down, and flaws may detract from the performance.	Many necessary adjustments are not made to pitches, e.g. alternate fingerings, shading, or lipping up/down, and flaws do not detract from the performance.	All necessary adjustments are not made to pitches, e.g. alternate fingerings, shading, or lipping up/down.		3.0	
Articulation	Printed articulations are not performed, and these mistakes detract from many areas of the performance.	Printed articulations performed somewhat accurately, and those mistakes detract from some areas of the performance.	Most printed articulations performed accurately, and mistakes do not severely detract from the performance.	All printed articulations performed accurately.		1.833	
Style and Musicality (phrasing, agogic weight, dynamics, and interpretation)	Stylistic attributes are not demonstrated.	Few stylistic attributes are appropriate for the piece and inconstantly demonstrated throughout the performance.	Stylistic attributes are characteristically appropriate for the piece but inconstantly demonstrated throughout the performance.	Stylistic attributes are characteristically appropriate for the piece and are consistently demonstrated throughout the performance.		1.834	
Marked Tempo	Piece performed drastically slower or fast than metronome marking.	Piece performed somewhat slower or fast than metronome marking.	Piece performed close to metronome marking.	Piece performed at metronome marking.		1.833	

Total Score: \_\_\_\_\_

**Comments:**

(keep scrolling to find your part)

Flute

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

The musical score for the Polovetsian Dance is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Moderato alla breve with a quarter note equal to approximately 78 beats per minute. The first line of music (measures 1-8) begins with a melodic phrase that is marked 'dolce'. The second line (measures 9-16) continues the melody with a fermata over the final measure.

## Slow March

Melody begins @ 0m 25s

*no. 114 (114 Songs/Old Home Days)*

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

The musical score for the Slow March is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Largo e sostenuto with a quarter note equal to approximately 74 beats per minute. The first line of music (measures 1-8) begins with a melodic phrase marked 'calmo'. The second line (measures 9-16) continues the melody with a fermata over the final measure.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

The musical score for All Night Vigil is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Grave con riverenza with a quarter note equal to 64 beats per minute. The first line of music (measures 1-7) begins with a melodic phrase marked 'con riverenza'. The second line (measures 8-15) continues the melody with a fermata over the final measure.

Oboe

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

## Slow March

Melody begins @ 0m 25s

*no. 114 (114 Songs/Old Home Days)*

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Clarinet (B Flat)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

Detailed description: This block contains the musical notation for the first piece, 'Polovetsian Dance'. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is 'Moderato alla breve' with a quarter note equal to approximately 78 beats per minute. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is marked 'dolce' and features a melodic line with many slurs and ties.

## Slow March

Melody begins @ 0m 25s

no. 114 (*114 Songs/Old Home Days*)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

Detailed description: This block contains the musical notation for the second piece, 'Slow March'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Largo e sostenuto' with a quarter note equal to approximately 74 beats per minute. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is marked 'calmo' and features a slow, sustained melodic line with many slurs and ties.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Detailed description: This block contains the musical notation for the third piece, 'All Night Vigil, Op. 37'. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is 'Grave con riverenza' with a quarter note equal to 64 beats per minute. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 15. The music is marked 'con riverenza' and features a solemn, slow melodic line with many slurs and ties.

Bass Clarinet (B Flat)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)



*mp dolce*

9

Musical notation for Polovetsian Dance, measures 9-16

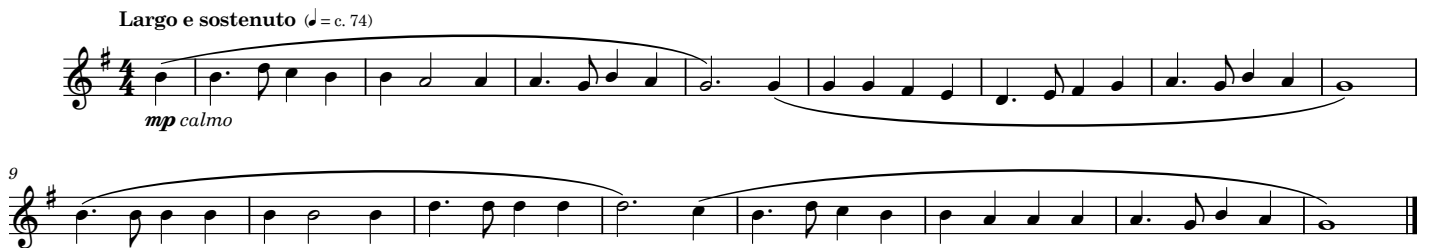
## Slow March

Melody begins @ 0m 25s

no. 114 (114 Songs/Old Home Days)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)



*mp calmo*

9

Musical notation for Slow March, measures 9-16


## All Night Vigil, Op. 37

Melody begins @ 0m 22s

II. Psalm 104

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64



*p con riverenza*

8

Musical notation for All Night Vigil, measures 8-15

Alto Saxophone

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

Detailed description: This block contains the musical notation for the first piece, 'Polovetsian Dance'. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is 'Moderato alla breve' with a quarter note equal to approximately 78 beats per minute. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 17. The music is marked 'dolce' and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

## Slow March

Melody begins @ 0m 25s

no. 114 (*114 Songs/Old Home Days*)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

Detailed description: This block contains the musical notation for the second piece, 'Slow March'. It consists of two staves of music in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The tempo is 'Largo e sostenuto' with a quarter note equal to approximately 74 beats per minute. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 17. The music is marked 'calmo' and features a slow, steady melodic line with long note values and wide intervals.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Detailed description: This block contains the musical notation for the third piece, 'All Night Vigil, Op. 37'. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is 'Grave con riverenza' with a quarter note equal to 64 beats per minute. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 15. The music is marked 'con riverenza' and features a solemn, slow melodic line with long note values and wide intervals.



Tenor Saxophone (B Flat)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

Detailed description: This block contains the musical notation for the first piece, 'Polovetsian Dance'. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is 'Moderato alla breve' with a quarter note equal to approximately 78 beats per minute. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is marked 'dolce' and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

## Slow March

Melody begins @ 0m 25s

no. 114 (*114 Songs/Old Home Days*)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

Detailed description: This block contains the musical notation for the second piece, 'Slow March'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Largo e sostenuto' with a quarter note equal to approximately 74 beats per minute. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is marked 'calmo' and features a slow, sustained melodic line with long note values and a few rests.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Detailed description: This block contains the musical notation for the third piece, 'All Night Vigil, Op. 37'. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is 'Grave con riverenza' with a quarter note equal to 64 beats per minute. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 15. The music is marked 'con riverenza' and features a solemn, slow melodic line with long note values and a few rests.

Baritone Saxophone (E Flat)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

## Slow March

Melody begins @ 0m 25s

*no. 114 (114 Songs/Old Home Days)*

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Bassoon

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve ( $\text{♩} = \text{c. } 78$ )

*dolce*

9

## Slow March

Melody begins @ 0m 25s

*no. 114 (114 Songs/Old Home Days)*

Charles Ives  
(1874-1954)

Largo e sostenuto ( $\text{♩} = \text{c. } 74$ )

*calmo*

9

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza  $\text{♩} = 64$

*con riverenza*

8

French Horn (F)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

Musical notation for Polovetsian Dance, measures 1-16. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato alla breve with a quarter note equal to approximately 78 beats per minute. The first measure is marked *dolce*. The notation consists of two staves of music, with the second staff starting at measure 9.

## Slow March

Melody begins @ 0m 25s

no. 114 (*114 Songs/Old Home Days*)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

Musical notation for Slow March, measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Largo e sostenuto with a quarter note equal to approximately 74 beats per minute. The first measure is marked *calmo*. The notation consists of two staves of music, with the second staff starting at measure 9.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Musical notation for All Night Vigil, measures 1-15. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Grave con riverenza with a quarter note equal to 64 beats per minute. The first measure is marked *con riverenza*. The notation consists of two staves of music, with the second staff starting at measure 8.

Trumpet (B Flat)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

The musical notation for the Polovetsian Dance is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is Moderato alla breve with a quarter note equal to approximately 78 beats per minute. The first line contains measures 1 through 8, and the second line contains measures 9 through 16. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with a 'dolce' (sweet) articulation.

## Slow March

Melody begins @ 0m 25s

no. 114 (114 Songs/Old Home Days)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

The musical notation for the Slow March is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Largo e sostenuto with a quarter note equal to approximately 74 beats per minute. The first line contains measures 1 through 8, and the second line contains measures 9 through 16. The melody is slow and features long, sweeping phrases with a 'calmo' (calm) articulation.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

II. Psalm 104

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

The musical notation for All Night Vigil is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The tempo is Grave con riverenza with a quarter note equal to 64 beats per minute. The first line contains measures 1 through 7, and the second line contains measures 8 through 15. The melody is solemn and features long, sustained notes with a 'con riverenza' (with reverence) articulation.

# Trombone

## SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

### Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

The musical score for the Polovetsian Dance is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves of music. The first staff begins with a *dolce* marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes having slurs or accents. The second staff starts at measure 9 and continues the melodic line.

### Slow March

Melody begins @ 0m 25s

no. 114 (*114 Songs/Old Home Days*)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

The musical score for the Slow March is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a *calmo* marking. The melody is slow and features long, sweeping lines with many slurs, indicating a sustained and expressive performance. The second staff starts at measure 9 and continues the melodic line.

### All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

The musical score for All Night Vigil, Op. 37 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a *con riverenza* marking. The melody is slow and solemn, featuring long, sweeping lines with many slurs, indicating a sustained and expressive performance. The second staff starts at measure 8 and continues the melodic line.

Euphonium (TC) (B Flat)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

Detailed description: This block contains the musical notation for the Polovetsian Dance. It consists of two staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Moderato alla breve' with a quarter note equal to approximately 78 beats per minute. The melody is marked 'dolce'. The second staff begins at measure 9. The music features a series of eighth and sixteenth notes with various phrasings and slurs.

## Slow March

Melody begins @ 0m 25s

no. 114 (114 Songs/Old Home Days)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

Detailed description: This block contains the musical notation for the Slow March. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Largo e sostenuto' with a quarter note equal to approximately 74 beats per minute. The melody is marked 'calmo'. The second staff begins at measure 9. The music features a series of quarter and eighth notes with various phrasings and slurs.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

II. Psalm 104

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Detailed description: This block contains the musical notation for All Night Vigil, Op. 37. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Grave con riverenza' with a quarter note equal to 64 beats per minute. The melody is marked 'con riverenza'. The second staff begins at measure 8. The music features a series of quarter and eighth notes with various phrasings and slurs.

Euphonium (C)

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

The musical score for the Polovetsian Dance is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of two staves of music. The first staff begins with the tempo marking 'Moderato alla breve (♩ = c. 78)' and the dynamic marking 'dolce'. The melody is characterized by flowing eighth and sixteenth notes with frequent slurs. The second staff starts at measure 9 and continues the melodic line.

## Slow March

Melody begins @ 0m 25s

no. 114 (*114 Songs/Old Home Days*)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

The musical score for the Slow March is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with the tempo marking 'Largo e sostenuto (♩ = c. 74)' and the dynamic marking 'calmo'. The melody is slow and features long, sweeping slurs over several measures. The second staff starts at measure 9 and continues the melodic line.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

The musical score for All Night Vigil, Op. 37 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with the tempo marking 'Grave con riverenza ♩ = 64' and the dynamic marking 'con riverenza'. The melody is slow and solemn, with long slurs. The second staff starts at measure 8 and continues the melodic line.



# Tuba

## SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

### Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

### Slow March

Melody begins @ 0m 25s

*no. 114 (114 Songs/Old Home Days)*

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

### All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

Mallet Percussion

# SYMPHONIC BAND AUDITION

ADAPTED FROM LYRICAL MELODIES FOR WINDS

## Polovetsian Dance

Melody begins @ 9m 48s

*Introduzione, from the Opera, "Prince Igor"*

Alexander Borodin  
(1833-1887)

Moderato alla breve (♩ = c. 78)

*dolce*

9

The musical notation for the Polovetsian Dance is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Moderato alla breve with a quarter note equal to approximately 78 beats per minute. The first line contains measures 1 through 8, and the second line contains measures 9 through 16. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and is marked with a slur and the word 'dolce'.

## Slow March

Melody begins @ 0m 25s

no. 114 (*114 Songs/Old Home Days*)

Charles Ives  
(1874-1954)

Largo e sostenuto (♩ = c. 74)

*calmo*

9

The musical notation for the Slow March is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Largo e sostenuto with a quarter note equal to approximately 74 beats per minute. The first line contains measures 1 through 8, and the second line contains measures 9 through 16. The melody is slow and features long, sweeping lines with many ties, marked with a slur and the word 'calmo'.

## All Night Vigil, Op. 37

Melody begins @ 0m 22s

*II. Psalm 104*

Sergei Rachmaninoff  
(1873-1943)

Grave con riverenza ♩ = 64

*con riverenza*

8

The musical notation for All Night Vigil is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Grave con riverenza with a quarter note equal to 64 beats per minute. The first line contains measures 1 through 7, and the second line contains measures 8 through 15. The melody is solemn and features long, sweeping lines with many ties, marked with a slur and the word 'con riverenza'.

A video guide/recording for this piece can be found at [tinyurl.com/cbwbandaudition](http://tinyurl.com/cbwbandaudition)

This is the first use of flams in this book. Flams should have a sharp, clean sound, not too open and not in unison (both sticks striking together). I have left the sticking up to the student and teacher. However, the end result must be a perfectly executed flam.

$\text{♩} = 100-112$

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and ends with a repeat sign. The second staff includes a dynamic marking of *p*. The third staff features a dynamic marking of *f* and a *cresc.* marking. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and an asterisk (\*) above the final measure. The seventh staff has a dynamic marking of *p*. The eighth staff has dynamic markings of *mf*, *f*, and *p*. The ninth staff has dynamic markings of *f* and *dim.*. The tenth staff has a dynamic marking of *p*. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and flams, as well as dynamic markings and performance instructions like *cresc.* and *dim.*.